

Gaiety **Theatre** **Dublin**

Directors: Eamonn Andrews, Lorcan Bcurke, Fred O'Donovan, Dermot Cafferky

June 3rd to 22nd, 1968

DUBLIN GRAND OPERA SOCIETY

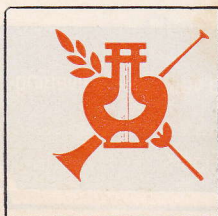
Presents

**AN INTERNATIONAL
SEASON
OF OPERA**

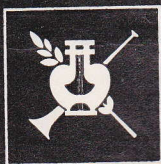
TO-NIGHT

TURANDOT

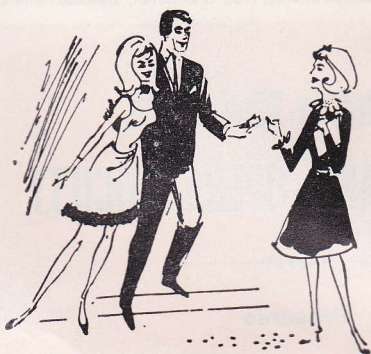
[PUCCINI]



1/-



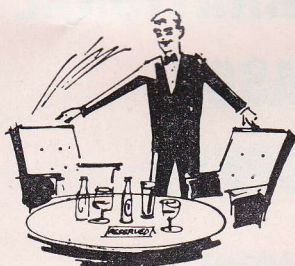
A GAIETY EVENING



FIRST ACT

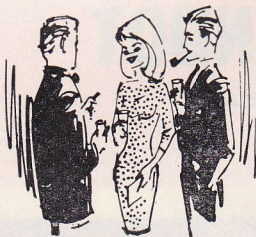
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

Evenings at 8 p.m.

COMMENCING MONDAY 3rd JUNE 1968

Dublin Grand Opera Society

Presents

AN INTERNATIONAL SEASON OF OPERA

La Favorita
(Donizetti)

Rigoletto
(Verdi)

Tosca
(Puccini)

La Traviata
(Verdi)

Turandot
(Puccini)

Aida Abagieff, Viorica Cortez, Monica Condron,
Evelyn Dowling, Sandra Del Grande,
Daniela Mazzucato Meneghini, Ann Moran,
Magda Olivero, Mary Sheridan, Margarita Radulova,
Cesare Bardelli, Helge Bomches, Raimondo Botteghelli,
Brendan Cavanagh, Joseph Dalton, Attilio D'Orazi,
Enrico Fissore, Enzo Franci, Franco Ghitti,
Nicolea Herlea, Lino Martinucci, Jon Piso,
Patrick Ring, William Young.

Conductors :

Napoleone Annovazzi, Assen Naydenov.

Stage Director : Patrick McClellan.

Chorus Masters :

Giuseppe Giardina, Peadar O'Reilly.

Choreography : Sylvia Behan.

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A SHOW YOU CAN'T AFFORD TO MISS

TURAN

By GIACOMO PU
(by arrangement with G. Ri

Libretto by Adami and Simoni

Performances on June

PRINCESS TURANDOT

CALAF (an Unknown Prince)

TIMUR (exiled King of Tartary, Calaf's father)

LIU (a slave girl)

IMPERIAL MINISTERS :

PING

PANG

PONG

THE EMPEROR

A MANDARIN

Guards, Mandarins, Attendants

Ballet : Gabrielle MacDarby, Nadia Stiv
Stella Walsh, Denise M
Brenda Murphy, Ca

Place : Pekin.

SYNOPSIS OF

Act 1 The Wa

Act 2 Scene 1

Scene 2

Act 3 Scene 1

Scene 2

R. T. E. SYMPHONY

(By kind permission of

Conductor : NAPOLI

Assistant Conductor : C

Producer : ENR

Scenery : CASA SO

Costumes : CASA D'AL

NDOT

CCINI (1858-1924)

ordi & Co. (London) Ltd.)

after the play by Carlo Gozzi

17, 20, 22 at 7.45 p.m.

MARGARITA RADULOVA

LINO MARTINUCCI

HELGE BOMCHES

MARY SHERIDAN

ENRICO FISSORE

PATRICK RING

BRENDAN CAVANAGH

RAIMONDO BOTTEGHELLI

WILLIAM YOUNG

ants, Judges, The Crowd.

n, Pauline Magrath, Barbara Mordaunt,

rgan, Deirdre Benville,

therine McCarthy.

me : A legendary time.

SCENERY :

ls of Pekin.

A Court Pavilion.

The Palace.

The Palace Gardens.

Outside the Palace.

NY ORCHESTRA

the R.T.E. Authority)

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GIUSEPPE GIARDINA

CO FRIGERIO

MANI OF MILAN.

TE JOLANDA, ROMA

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Joint Hon. Treasurers: DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacInerney, Esq.

The Society Thanks

The productions for 1968

have been graciously sponsored by the following:

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Lighting Equipment by STRAND ELECTRIC LTD.

For the Gaiety Theatre

J. POTTER *Stage Director*

S. BURKE *Chief Electrician*

J. EDWARDS *Press Officer*

Credit : The Closed Television Circuit for backstage work kindly supplied by Messrs. Pye (Ireland) Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

ENJOY THE SHOW!



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and for the young in heart.*

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